

Trepak

(from *The Nutcracker Ballet*)

OBOE

Peter Ilyich Tchaikovsky (1840-1893)

Arr. by Richard Meyer

1 **Vivace** 2 3 4 5 6 *simile*

7 8 9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24 25 26

27 28 29 30 31 32 33 **ff**

34 35 36 37 38 39 40

41 42 43 44 45 46 47 **ff**

48 49 50 51 52 53 54

55 56 57 58 59 60 61 *stringendo* **sempre fff**

62 63 64 65 **Prestissimo** 66 67 68

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Hallelujah Chorus

(from *Messiah*)

OBOE

G. F. Handel (1685-1759)
Arr. by Richard Meyer

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19586

Oboe

HUNTING THE WILD BEAST

Maestoso (♩ = 108)

BRIAN BALMAGES

12

mf f

12

17

mf

25

f molto rit.

30

Vivace ♩ = 152

mf

35

40

45

Oboe

50

Musical staff for measures 50-53. The key signature is two sharps (F# and C#). The staff contains eighth notes with accents (v) and rests.

54

16

Musical staff for measures 54-57. Measure 54 contains a whole rest with the number '16' above it. Measures 55-57 contain quarter notes and a half note with an accent (^) and a dynamic marking of *ff*.

74

Musical staff for measures 74-78. The staff contains eighth notes with accents (v) and a half note with an accent (^).

79

Musical staff for measures 79-83. The staff contains quarter notes with accents (^) and a half note with a dynamic marking of *mf*.

84

2

4

2

Musical staff for measures 84-88. Measure 84 contains a whole rest with the number '2' above it. Measure 85 contains a quarter note with a dynamic marking of *mp*. Measure 86 contains a quarter note with the number '4' above it. Measure 87 contains a quarter note. Measure 88 contains a whole rest with the number '2' above it.

90

Musical staff for measures 90-92. The staff contains eighth notes with a dynamic marking of *mf*.

93

Musical staff for measures 93-97. The staff contains eighth notes with a dynamic marking of *f* and a half note with a dynamic marking of *f*.

98

Musical staff for measures 98-102. The staff contains eighth notes with accents (v) and a dynamic marking of *ff*.

Oboe

SPARTACUS

BRIAN BALMAGES

Slow and deliberate (♩ = 72)

2

f

7

mp

12

mp *cresc. poco a poco*

16

ff

20

4

28

With great vitality

3

f *mf*

37

41

f

Oboe

46

mf

50

f

56

60

63

f

71

ff

75

f

79

ff

div.

A WHOLE LOT OF SYMPHONY THEMES

OBOE

"Symphony No. 5"
Ludwig van Beethoven
Allegro con brio

Arranged by Douglas E. Wagner (ASCAP)

6

1 2 3-4 5 7 8 9

mp

14

10 11 12 13 15 16 17 18

22 "Symphony No. 40"
Wolfgang Amadeus Mozart
Allegro

30

19 20 21 22-29 30-33 34 35

f *p*

39 "Symphony No. 9"
Antonin Dvořák
Vivace

36 37 38 40 41 42

mf *f*

43 44 45 46 47

49 "Symphony No. 4"
Felix Mendelssohn
Same tempo

48 50 51 52

mf

57

53 54 55 56 58

59 60 61 62 63 64

mp

65 "Symphony No. 1"
Johannes Brahms
Same tempo

73

65-72 74 75 76 77

mp *f*

81 "Symphony No. 94"
Franz Joseph Haydn

89 "Symphony No. 3"
Camille Saint-Saëns
Maestoso

107 "Symphony No. 2"
Gustav Mahler

115 "Symphony No. 8"
Franz Schubert
Andante

126 "Symphony No. 6"
Peter Ilyich Tchaikovsky
Espressivo

134 "Symphonie Fantastique"
Hector Berlioz
Allegro

142 "Symphony No. 5"
Ludwig van Beethoven
Allegro ma non troppo

174 Prestissimo

182

Ancient Echoes of Time

OBOE

Douglas E. Wagner (ASCAP)

Confidently

1 2 3 4 5 6

f

7 8 10-16 17 (second time only) 18 19

rit. *mp* *mf*

20 21 22 23 24 25-32 33

f

41 (second time only) 42 43 44 45 46 47

f

48 49 (second time only) 50 51 52 53 Slowly 54

rit.

55 Quicker 56-62 63 64 65 66

mp *mf*

67 68 69 70 71-72 73 74-75

rit.

76 77 78-80 81 82 83 84

p *mf* *rit.* *f*

a tempo

Symphony No. 1

(Third Movement)

OBOE

Gustav Mahler (1860-1911)

Arr. by Richard Meyer

Solemnly

1-10 10 11-18 8 19 20 mp

21 22 23 24-26 3

27 28 29 30 31 p

32 33 34 35-38 4 To Coda ⊕

Very simply, like a folk song

39-42 43 44 45 46 p legato

47 48 49 50-51 52 p

53 54 55 56 57-61 5 poco rit.

Tempo I 62 63-65 3 D.S. al Coda

⊕ **Coda** 66-71 6 72-78 7

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